Tishomingo Blues by Spencer Williams (1917). "Tishomingo Blues" was named after a northeast Mississippi town. The song, which also serves as Garrison Keillor's theme song for A Prairie Home Companion, was a hit in 1917.

G **D9** $D7_{(\%)}$ G (G F E D walkdown) $G_{(1/2)}$ Oh, Mississippi, my heart cries out for you in sadness, Oh, Mississippi, Cm6(1/2) С $Cm_{(\%)}$ G (F#) I want to be where the wintry winds don't blow, **D7** Bm7(¹/₄) D7(¹/₄) A9 D7(%) $D7_{(\frac{1}{4})}G7_{(\frac{1}{4})}D7_{(\frac{1}{2})}$ Down where the southern moon swings low, that's where I want to go

G7(%) **G9**(½) **C** $G_{(4)}Gm_{(4)}G_{(4)}Gm_{(4)}G_{(4)}Gm_{(4)}G_{($ I'm goin' to Tishomingo, because I'm sad today, C7 Eb7_(1/2) Cm6_(1/2) G (G#) I wish to linger, way down old Dixie way. D7/A D7(%) D7#5(%) G G (F#) Oh, my weary heart cries out in pain; oh, how I wish that I was back again, D (F) A7 (Eb) $D_{(\frac{1}{2})}$ $D_{(1/4)} Dma7_{(1/4)} D_{(1/4)} D7_{(1/4)}$ $A7_{(1/2)}$ With a race, in a place, Where they make you welcome all the time.

G7(1/2) **G7 G9**(½) **C** G Way down in Mississippi, among the cypress trees, С **C7** B В They get you dippy, with their strange melodies, B7/F# Em G Eb7 To resist temptation, I just can't refuse, $G/D(\frac{1}{2})$ G/D **D7** $D7_{(\frac{1}{2})}$ In Tishomingo, I wish to linger, where they play the weary. $G_{(\frac{1}{2})}$ G#dim7_(\frac{1}{2}) D7/A_(\frac{1}{2}) D7_(\frac{1}{2}) blues

G D9 G(%) $D7(\frac{1}{2})$ G Tonight I'm prayin', tonight I'm sayin', Oh Lord please bless the train that takes me, Cm6_(1/2) G G C $Cm_{(\frac{1}{2})}$ way down old Dixie To Tishomingo, way, **D7** $D7_{(\frac{1}{2})} Bm7_{(\frac{1}{2})}$ A7 D7 Where southern folks are always gay, that's why you hear me say.